

Top 10 - Weekend Admission | SWITZERLAND

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Week 48, 2017 Thursday, 30.11.2017 - Sunday, 03.12.2017

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Deutschschweiz (GS)		Screens	Admission	total Adm to-date (GS)	
1	Murder On The Orient Express	Fox	67	15'104	101'943
2	Coco (3D)	Disney	126	12'023	12'736
3	Paddington 2	Frenetic	91	6'516	25'281
4	Bad Moms 2	Impuls	48	6'501	58'187
5	Fack Ju Göhte 3	Pathé	45	6'336	213'043
6	Justice League (3D)	WB	43	6'329	47'369
7	Letzte Pointe, Die	Vinca Film	48	6'036	69'736
8	Girls Trip	Universal	35	5'815	6'241
9	Happy Death Day	Universal	25	3'771	21'518
10	Flatliners	Sony Pictures	29	3'766	3'766
Total Top 10 Weekend Admission - Deutschschweiz (GS)				72'197	

Suisse Romande (FS)		Screens	Admission	total Adm to-date (FS)	
1	Coco (3D)	Disney	58	11'540	13'518
2	Justice League (3D)	WB	32	3'861	31'790
3	Snowman, The	Universal	20	3'170	3'668
4	Happy Death Day	Universal	15	2'969	16'922
5	Bad Moms 2	Impuls	20	2'927	3'351
6	Brio, Le	Pathé	14	2'456	7'242
7	Villa, La	Agora	8	1'920	2'257
8	C'est Tout Pour Moi	JMH	10	1'677	2'153
9	Flatliners	Sony Pictures	10	1'662	5'123
10	Madame	Impuls	24	1'538	5'313
Total Top 10 Weekend Admission - Suisse Romande (FS)				33'720	

Svizzera Italiana (IS)		Screens	Admission	total Adm to-date (IS)	
1	Murder On The Orient Express	Fox	6	1'538	1'538
2	Paddington 2	Frenetic	5	471	2'777
3	Justice League (3D)	WB	5	238	2'253
4	Flatliners	Sony Pictures	2	193	432
5	Nut Job 2, The: Nutty By Nature	Elite	2	190	839
6	Mountain Between Us, The	Fox	4	148	552
7	Victoria And Abdul	Universal	2	95	3'031
8	Happy Death Day	Universal	2	85	1'445
9	Amori Che Non Sanno Stare Al Mondo	Xenix	4	82	82
10	Square, The	Xenix	2	68	591
Total Top 10 Weekend Admission - Svizzera Italiana (IS)				3'108	